

LENSES

DIGITAL LENSES

NIKON MOUNTS

- [NIKON 50MM F/1.4](#)

SONY MOUNTS

- [SONY APS-C 18-105MM APS-C ZOOM](#)
- [SONY 16-35MM F/4 ZA ZOOM](#)
- [SONY 24-70MM F/2.8 GM ZOOM](#)
- [SONY 24MM F/1.4 GM](#)
- [ZEISS/SONY 35MM F/2 MANUAL FOCUS](#)
- [SONY 35MM F/1.4 ZA](#)
- [SONY 40MM F/2.5 G](#)
- [SONY 50MM F/1.4 ZA](#)
- [SONY 50MM F/2.5 G](#)
- [ZEISS/SONY 50MM F/2 MANUAL FOCUS](#)
- [SONY 85MM F/1.8](#)
- [ZEISS/SONY 85MM F/1.8](#)

CINEMA LENSES FOR SONY

- [ROKINON 24MM T1.5 MANUAL FOCUS](#)
- [ROKINON 35MM T1.5 MANUAL FOCUS](#)
- [ROKINON 50MM T1.5 MANUAL FOCUS](#)
- [ROKINON 85MM T1.5 MANUAL FOCUS](#)

MFA/FACULTY

FUJI DIGITAL M/F EQUIPMENT

[FUJI GFX-100S WITH 32-64MM F/4 LENS](#)

[FUJI 55MM F/1.7 LENS](#)

[FUJI 80MM F/1.7 LENS](#)

SONY KIT

- [SONY 24MM F/1.4 GM](#)
- [SONY 35MM F/1.4 ZA](#)
- [SONY 50MM F/1.4 ZA](#)
- [SONY 85MM F/1.4 GM](#)
- [1TB RAW RECORDER/MONITOR](#)

35MM ANALOG LENSES

MINOLTA/SONY MOUNTS

CAN BE ADAPTED TO SONY DIGITAL CAMERAS
WITH OUR [SONY/MINOLTA ADAPTER](#)

- MINOLTA 28MM, F3.5
- MINOLTA 50MM, F3.5 MACRO
- MINOLTA 55MM, F1.7
- MINOLTA 135MM F3.5
- MINOLTA 135MM F2.5
- MINOLTA 200MM F3.5
- MINOLTA 300MM, F4.5
- 2X MACRO FOCUSING TELECONVERTER
- MINOLTA BELLOWS
- MINOLTA EXTENSION TUBES

NIKON MOUNTS

CAN BE USED WITH NIKON DIGITAL CAMERAS

- VIVITAR 85-205MM, F3.8 ZOOM
- NIKON 28MM, F2.8
- TAMRON 28MM, F2.8
- SIGMA 28MM, F2.8
- NIKON 50MM, F1.4
- NIKON 50MM, F1.8
- NIKON 50MM, F2
- TAMRON 135MM, F2.8

CANON MOUNTS

CAN **NOT** ADAPT TO CANON DIGITAL OR
EOS FILM CAMERAS

- CANON 28-85MM, F4 ZOOM
- CANON 70-210MM, F4 ZOOM
- CANON 80-200 F4 ZOOM
- CANON FD 28MM, F2
- CANON FD 28MM, F2.8
- CANON 50MM, F3.5 MACRO
- CANON FD 50MM, F1.8
- CANON EXTENDER TUBES

PENTAX MOUNTS

- QUANTARAY 24MM, F2.5
- PENTAX 28MM, F2.8
- RICOH 28MM, F2.8
- TAMRON 90MM, F2.5
- SEARS 135MM, F2.8

OLYMPUS MOUNTS

- OLYMPUS 50MM, F1.4
- OLYMPUS 135MM, F3.5