

## Major Requirements

The major requirements for the B.A. in Art are as follows:

### 1. Lower-division requirements (33-34 units)

- ART 001 or ART 002
- ART 003 or ART 010
- ART 005
- ART 006/MCS 006
- Two of the following courses: ART 009, ART 065, ART 066, ART 067, or any of ART 001, ART 002, ART 003 and ART 010 not used to fulfill Major Requirements 1.a) or 1.b).
- One course from the following courses: AHS 017C, AHS 020, or AHS 021.
- ART 032

### 2. Upper-division requirements (40 units)

- ART 160
- One of the following Art History courses: AHS 115, AHS 135, AHS 136/MCS 137, AHS 175, AHS 176/MCS 176, AHS 178/URST 178, AHS 179, AHS 180, AHS 181, AHS 182, ART 183, AHS 184/URST 184, AHS 185/URST 185, AHS 186/MCS 186, AHS 187, AHS 188, AHS 189E-Z or any other upper-division Art History course that covers the period 1945 to present
- ART 180
- ART 132 (must pass with a C or better)
- A minimum of 24 additional units of upper-division Art course work

**Note:** A maximum of 12 upper-division transfer units of established equivalency can be accepted for credit. Equivalent transfer units in lower-division studio art course work and lower- and upper-division Art History course work is also accepted for credit toward the major in the respective lower- or upper-division category.

A minimum of 36 units of Art must be taken in residence (UCR Department of Art) to fulfill this major.

## Education Abroad

Education Abroad is an excellent opportunity to learn more about another country and its culture while taking courses to earn units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details, visit Education Abroad at [ea.ucr.edu](http://ea.ucr.edu) or call (951) 827-4113.

See Education Abroad in the Educational Opportunities section in the beginning of this catalog.

## Graduate Program

The Art Department offers the Master of Fine Arts (M.F.A.) degree in Visual Art.

### Master of Fine Arts in Visual Art

The program's primary goal is to provide a context for research and production of contemporary art at the highest level. The M.F.A. in Visual Art is interdisciplinary, and students can draw on the resources of other departments on campus, including the UCR/California Museum of Photography.

The core of the M.F.A. program is independent creative work done in consultation with faculty. Creative work can be digital imaging, film or video works, installations, painting, performances, photography, sculpture, or any visual medium.

### Admission

Applicants must have a B.A. or B.F.A. degree. They must submit an application including all required support documents, a portfolio of their work, and three letters of recommendation. The GRE is not required. Students without any visual arts background may be required to complete courses in Studio Art and Art History subsequent to admission.

### Plan I (Thesis)

The M.F.A. is a Plan I (thesis) master's degree program, requiring 72 units in graduate or approved upper-division undergraduate courses that must be completed with at least a letter grade of "B" or "Satisfactory."

Required courses include 48 units in graduate courses in theory and criticism, as well as individual projects and tutorials:

- Three courses of ART 285, Graduate Critique
- ART 230, Contemporary Critical Issues
- ART 240, Critical Theory
- ART 299, Research for Thesis
- One of the following Art History Graduate Seminars (AHS 252, AHS 260, AHS 263, AHS 272, AHS 273, AHS 274, AHS 276, AHS 277, AHS 278, AHS 279, AHS 282, AHS 283, AHS 284, AHS 285, AHS 286, or AHS 287)
- 20 units of Art 293, Directed Individual Studio Production

Of the remaining 24 units in elective courses, at least one additional course must be in Art History or Media and Cultural Studies, and at least two additional courses must be taken from a department other than art. These courses may be graduate or undergraduate courses.

M.F.A. students receive a degree in Visual Art. The course of field study is not characterized by medium.

All students must undergo an annual review in their first and second year by a departmental graduate studies committee. The committee will review the student's comprehensive record of TA-ships, grades, and overall progress of their research and studio work and make one of the following recommendations: proceed in the program or probationary warning (hold).

Each student will be given a written evaluation letter that elaborate on this assessment and make suggestions for improvement. If the student is given a hold, they must undergo a special review after one quarter in order to review progress in areas of concern where the outcome would be to remove the hold or terminate.

The thesis requirement is met by the student's M.F.A. thesis exhibition, accompanied by a written thesis. A graduate thesis committee reviews the thesis. The committee is composed of four faculty members, at least three from the Department of Art. The fourth faculty member may be from another department at any UC Campus. Persons who are not UC Senate members may be appointed only with the

approval of the Graduate Dean. Students will select their committee chairperson by the end of the spring quarter of their second year, and select the remaining committee members by the end of the fall quarter of their third year.

### Professional Development Requirement

ART 400, Art Practice Seminar, spring quarter. Students must complete the course a minimum of two times. Units earned through ART 400 do not count towards the 72-unit minimum degree requirement.

### Foreign Language Requirement

None

**Teaching Requirement** None; however, students are given opportunities to teach and are encouraged to do so.

### Normative Time to Degree

Nine quarters

## Lower-Division Courses

### ART 001 Beginning Drawing and Design 4

Lecture, 2 hours; studio, 4 hours. Introduction to the materials, techniques, structure, and expressive properties of drawing and design. Must attend the first day of class for studio orientation and instruction to avoid being dropped from the class.

### ART 002 Beginning Painting and Design 4

Lecture, 2 hours; studio, 4 hours. Introductory course in the media, techniques, structural, and expressive properties of painting and design. Must attend the first day of class for studio orientation and instruction to avoid being dropped from the class.

### ART 003 Introduction to Photographic Processes 5

Lecture, 3 hours; studio, 4 hours. Introduction to basic principles of photography as fine art. Addresses a range of technological approaches to digital image capture and printing. Explores historical and contemporary approaches to creating meaningful photographs. Must attend the first day of class; see Schedule Notes for Attendance Policy.

### ART 004 Introduction to Moving Images: Film, Video and New Media 5

Lecture, 3 hours; studio 3; hours; screening, 3 hours. Prerequisite(s): none. Explores issues and skills of video/film/media art based in production, history, and theory of the moving image. Introduces basic production, editing concepts and techniques of live-action production, story boards, image editing, and final authoring. Examines the moving image through installation, documentary, experimental film, video art, sound art, and performance. Cross-listed with MCS 004.

### ART 005 Beginning Sculpture and Three-Dimensional Design 4

Lecture, 3 hours; studio, 3 hours. An introduction to tools and assembly techniques working with wood, plaster, metal, and found objects. Provides an understanding of 3D qualities including volume, surface, and scale as well as an overview of twentieth-century art movements and contemporary sculpture strategies. See Schedule Notes for Attendance Policy.

**ART 006 Introduction to Contemporary Critical Issues in Art 4** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Examines basic principles and methodologies of theory as applied to the interpretation and creation of works of art. Includes screenings. Cross-listed with MCS 006.

**ART 008 Current Topics in Contemporary Art 4** Lecture, 3 hours; activity, 3 hours. Examines visual arts as contemporary phenomenon. Includes study of recent exhibitions of contemporary art, the way art is culturally distributed, and the ideological and conceptual dialogue surrounding significant contemporary art. Encourages visits to nearby museums and major art galleries.

**ART 009 Introductory Web-Based Art: Site Creation and Navigation 4** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): none. An introduction to the technology and critical issues of Web-based art. Covers Website creation software and conceptual and creative navigation. Emphasis is on contemporary issues of non-object, byte-based art practice.

**ART 010 Introduction to Video and Time-Based Experimentation 4** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): none. Introduction to time-based media including video, sound, performance, and installation as studio art practice. Builds aesthetic, conceptual, and technical skills for the creation of video and time-based works. Addresses work of contemporary artists and issues. Emphasizes experimental practical techniques. Must attend the first day; see Schedule Notes for attendance policy.

**ART 012 Art After the Internet: Memetic Images and Vernacular Technology 4** Lecture, 3 hours; discussion, 1 hour. An introduction to the history of art within the context of the Internet and vernacular technology (i.e., smartphones and desktop technologies). Emphasizes critical examination of representations and dissemination. Offered online only.

**ART 032 Art Studio One 4** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): Restricted to major(s) Art (Studio). Introduces art majors to the importance of interdisciplinary work. Includes independent projects, critical analysis in a group critique situation, exhibition preparation, and considerations of presentation of their work through written and spoken language. Prepares art majors for upper division coursework.

**ART 065 Introduction to Digital Painting and Drawing: Painting Without A Trace 4** Lecture, 3 hours; laboratory, 3 hours; individual study, 2 hours. An introduction to digitally based painting and drawing. Focuses on use of digital software such as Adobe Photoshop and Illustrator to create paintings without the use of traditional paint. Explores the back and forth relationship this new medium and traditional painting, drawing, and photography in history and practice.

**ART 066 Introduction to Three-Dimensional Digital Modeling 4** Lecture, 3 hours; laboratory, 3 hours; individual study, 2 hours. Prerequisite(s): none. Covers basic skills necessary to create three-dimensional digital images and models. Emphasizes techniques for polygon and curved-surface modeling and photorealistic image creation through material shading, texturing, and lighting. Introduces basic scripting methods to create complex models and images with Autodesk Maya or equivalent.

**ART 067 Three-Dimensional Digital Modeling and Animation 4** Lecture, 3 hours; laboratory, 3 hours; individual study, 2 hours. Prerequisite(s): ART 066. Builds advanced skills for three-dimensional modeling. Introduces basic computer animation techniques within framework of existing software. Techniques include rigging skeletons for character models, keyframing, and special effects animation using Autodesk Maya software or equivalent. Teaches proficiency in analogous scripting operations. May be graded with Letter Grade or Satisfactory/No Credit (S/NC); no petition required. Course is repeatable to a maximum of 8 units.

**ART 070 (E-Z) Digital Imaging Software For the Visual Arts 4** Lecture, 2 hours; laboratory, 6 hours. Provides training in basic digital image manipulation software skills in preparation for digital image applications across varied media. E. Introduction To Image Manipulation (Photoshop); F. Introduction To Video Editing (Final Cut Pro, Avid, Media 100); G. Introduction To Web Authoring (Dreamweaver, QuickTime); I. Introduction To Graphic Design And Desktop Publishing (Quark). Course is repeatable as content or topic changes to a maximum of 8 units.

**ART 071 (E-Z) Photographic Materials and Processes 4** Lecture, 2 hours; laboratory, 6 hours. In-depth instruction of conventional (i.e., nondigital) photographic processes. Instruction is primarily technical; involves some discussion of application to contemporary art. F. View Camera Workshop; K. Technical Issues Of Basic Black And White Photography; M. Technical Issues Of Color Photography; N. Intermediate Technical Aspects Of Black And White Photography; O. Intermediate Technical Issues Of Film-based Digital Photography. Course is repeatable as content or topic changes.

**ART 075 (E-Z) Sculpture Materials and Processes 2** Laboratory, 3 hours; workshop, 10 hours per quarter. Each topic focuses on a single art-making process. Provides in-depth understanding for the beginning sculpture student and a project-derived technique. E. Metal; F. Mold-making; G. Plaster And Clay; J. Wood. Course is repeatable to a maximum of 8 units.

## Upper-Division Courses

**ART 102 Intermediate Drawing 4** Lecture, 2, hours; studio, 4 hours. Prerequisite(s): ART 001 and ART 002 or equivalent and consent of instructor. An intermediate course of study. Subject: primarily still life, landscape and non-figurative images. Purpose: a fuller understanding of the technical and expressive aspects of drawing. Studio exercises and in-studio lectures. Course is repeatable to a maximum of 8 units with consent of instructor.

**ART 103 Advanced Drawing 4** Lecture, 2, hours; studio, 4 hours. Prerequisite(s): ART 102. Intermediate Drawing, or equivalent and consent of instructor. An advanced course of study in drawing techniques and the employment of the drawing medium as a terminal means of artistic expression. Course is repeatable to a maximum of 12 units.

**ART 104 Life Drawing 4** Lecture, 2, hours; studio, 4 hours. Prerequisite(s): ART 001 and ART 002 or equivalent and consent of instructor. Media to be pencil, charcoal, pen and ink. Subject: primarily the figure. Purpose: a fuller understanding of the figure and figure composition. Method combines lectures with exercises in studio and outside assignments. Course is repeatable to a maximum of 12 units.

**ART 110 Intermediate Painting 4** Lecture, 2, hours; studio, 4 hours. Prerequisite(s): ART 001 and ART 002 or equivalent and consent of instructor. Subject: primarily still-life, landscape and figure. Purpose: a fuller understanding of the technical aspects of painting. Method: studio exercises, in-studio lectures and outside assignments. Course may be repeated for credit to a total of 12 units.

**ART 111 Advanced Painting 4** Lecture, 2, hours; studio, 4 hours. Prerequisite(s): ART 110 and consent of instructor. Advanced problems in figurative and nonfigurative painting. Emphasis on the development of personal direction. Investigation of the individual student's relation to contemporary ideas in painting. In-studio lectures, studio exercises, and outside assignments. May be repeated for credit to a total of 12 units.

**ART 112 (E-Z) Painting Materials and Processes 2** Studio, 2 hours; workshop, 1 hour. Prerequisite(s): restricted to class level standing of junior, or senior. Focuses on selected special techniques or approaches to painting. E. Supports, Grounds, Underpainting, And Blending; F. Glazing, Varnishing, And Layering. G. Big Collaborative Painting; I. All Paint. Course is repeatable to a maximum of 12 units.

**ART 115 Intermediate Sculpture 4** Lecture, 3 hours; studio 3 hours. Prerequisite(s): ART 005. Develops the necessary critical and imaginative faculties for making sculpture. Through project assignments, students explore associations between materials, forms, and context to construct or deconstruct ideas. Audiovisual presentations, readings, and group critiques survey twentieth-century modern sculpture and more recent practices. Examines the artist's role in the cultural landscape of spectacle and entertainment. Course is repeatable to a maximum of 12 units.

**ART 123 Chromologue 4** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): ART 001 or ART 002 or ART 003 or ART 005 or ART 010; restricted to class level standing of junior, or senior; restricted to major(s) Art (Studio). Introduces philosophical, theoretical, scientific histories related to the understanding and development (use) of color in aesthetic production alongside material history of chemical industry in the 19th and 20th centuries. Addresses recent discoveries of color and technology. Focuses on color as material and perception. Explores fluidity in meaning, production, and experience.

**ART 125 Sculpture Hybrid: Furniture, Architecture, Decoration (fad) 4** Lecture, 3 hours; laboratory, 3 hours; consultation, .5 to 1.5 hours. Prerequisite(s): ART 005, ART 115; or consent of instructor. Introduces the sculptural object that exists as or in relationship to furniture, architecture, and interior decoration. Includes an overview of work that defies classification as art or design such as the Bauhaus movement, through utopian American mid-century design and architecture and Italian-based Memphis design, to contemporary art-making practices. Explores theoretical challenges inherent in this art-making strategy.

**ART 131 Intermediate Photography and Digital Technology 4** Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): ART 003 or consent of instructor. Covers the complete cycle of photographic production from scanning to output. Emphasizes developing skill in creating digital photographic imagery for creative and cultural expression. Software and some digital equipment are provided. A 35mm single lens reflex (SLR) or digital cameras and flash drives are required. Course is repeatable to a maximum of 8 units. Cross-listed with MCS 131.

**ART 132 Art Studio Two 4** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): ART 006/MCS 006, ART 032, upper-division standing in Art; or consent of instructor. Prepares junior Art majors for their senior course work. Emphasizes interdisciplinary work, independent projects, critical analysis in a group critique situation, exhibition preparation, and writing a preliminary artist statement. Letter Grade only.

**ART 133 Senior Art Workshop 4** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): upper-division standing in Art, 16 upper-division units in Art course work, or consent of instructor. Prepares senior Art majors for their thesis exhibition show. Emphasizes interdisciplinary work, independent projects, critical analysis in a group critique situation, exhibition preparation, and writing a final thesis statement.

**ART 134 Mixed Media 4** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): ART 001 and ART 002. Exploration into experimental methods for creating an image; techniques of frottage, collage, photo transfer, modeling and mold making, assemblage.

**ART 135 Intermedia: Art, Media, and Culture 4** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of performance, photography, video, film, television, installation, and other related "intermedias." Focuses

on intermedial artworks and how they are constructed, documented, analyzed, and viewed in the larger context of culture. Cross-listed with MCS 135.

**ART 136 Installation and Site-Specific Art 4** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): consent of instructor. Focuses on performance, photo installation, computer art, video/film, site-specific installation, sculpture, and/or other intermedia. Concentrates on production and analysis of site-specific art. Course is repeatable to a maximum of 8 units. Cross-listed with MCS 136. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

**ART 137 Advanced Sculpture 4** Lecture, 3 hours; studio 3 hours. Prerequisite(s): ART 115. Focuses on self-directed individual sculpture projects. Course is repeatable to a maximum of 12 units.

**ART 139 Intermediate Web-Based Art: Animation, Audio, and Interactivity 4** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 009 or consent of instructor. Explores the conceptual and creative possibilities of Web-based animation, audio, and interactive software at the intermediate level. Addresses the complex interconnections and unique quality of Internet-based art.

**ART 140 Intermediate Analog Photography 4** Lecture, 3 hours; studio, 4 hours. Prerequisite(s): ART 003 or ART 071K; or consent of instructor. Introduction to analog film processing and black and white printing. Focuses on developing individual creative approaches in analog photography. Some analog film cameras available for rental, or students may provide their own cameras. Course is repeatable to a maximum of 12 units.

**ART 143 Advanced Digital Imaging Technology 4** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 003, ART 131/MCS 131. Covers advanced digital imaging technologies such as large-format scanning, printing, color correction, retouching, and color management. Emphasizes the development of technical skills.

**ART 145 Advanced Photography Workshop 4** Lecture, 3 hours; studio 4 hours. Prerequisite(s): ART 131/MCS 131 or ART 140 or consent of instructor. Advanced individual photographic project based activities. Emphasis on technology, theory, history and process. Critique and lecture. Course is repeatable to a maximum of 12 units.

**ART 146 (E-Z) Topics in Advanced Photography 4** Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 131 or MCS 131 or ART 140 or ART 145; or consent of instructor. An advanced studio course designed to focus on selected special techniques of or approaches to photography. Subject matter determined by the instructor and may vary. K. Polaroid Photography; L. The Book And The Photograph; M. Dye Transfer; N. Current Art Practices; O. Photography And The Urban Edge; P. Fabricated To Be Photographed And The Directorial Mode; Q. Sycamore Canyon Photographic Project. Course is repeatable as content or topic changes to a maximum of 12 units.

**ART 150 Intermediate Moving Images: Film Video and New Media 5** Lecture, 3 hours; studio, 3 hours; screening, 3 hours. Prerequisite(s): ART 004/MCS 004. Examines the moving image through installation, documentary, experimental film, video art, sound art, and performance. Builds upon production and editing concepts introduced in ART 004/MCS 004. Explores issues and skills of video/film/media art based in production, history, and theory of the moving image. Covers editing theory, lighting, and sound editing. Course is repeatable to a maximum of 10 units. Cross-listed with MCS 150.

**ART 151 Intermediate Video and Time-Based Experimentation 4** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): ART 010; restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Develops conceptual methods and experimental practical techniques for making video and time-based artworks through assignments and self-directed projects. Includes support of production through critique, discussion, and exposure to contemporary artists and theorists. Explores time-based media's expanding critical role in contemporary art and society. Course is repeatable to a maximum of 8 units.

**ART 152 Advanced Video and Time-Based Experimentation 4** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): ART 151; restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Focuses on the production of self-directed individual video and/or time-based projects. Emphasizes contextualization in contemporary art practice, critical analysis in a group critique situation, exhibition and presentation, and writing an artist statement. Course is repeatable to a maximum of 12 units.

**ART 155 Advanced Moving Images: Film, Video and New Media 4** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 150/MCS 150. Expands on skills introduced in ART 150/MCS 150. Explores issues and skills connected with video/film/media art based on the production, history, and theory of the moving image. Covers recording, editing theory, lighting, and sound mixing. Examines time-based media through installation, documentary, experimental film, video art, sound art, and performance. Course is repeatable to a maximum of 12 units. Cross-listed with MCS 155.

**ART 160 Intermediate Art Theory 4** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ART 006/MCS 006. Addresses current critical and theoretical issues in modern and contemporary culture. Examines art production in light of contemporary and modernist art practice, theory, and history in relation to the interpretation and creation of art. Focuses on issues of race, gender, politics, aesthetics, class, and sexuality.

**ART 161 Special Topics in Art Criticism and Theory 4** Seminar, 3 hours; activity, 3 hours. Prerequisite(s): MCS 001 with a grade of C- or better or ART 160 with a grade of C- or better; restricted to class level standing of junior, or senior; or consent of instructor. Advanced topics in contemporary art theory and criticism. Examines the reception, analysis,



and theoretical underpinning of works of art in relation to contemporary and historical issues in the visual arts. Course is repeatable to a maximum of 12 units. Cross-listed with MCS 163.

**ART 162 Special Topics in New Genres of Art Practice 4** Lecture, 2, hours; studio, 4 hours. Prerequisite(s): ART 006/MCS 006 and a beginning studio art course with grades of "C" or better or consent of instructor. Through group critiques, readings, and discussions, explores art making while introducing significant and recent practices in cultural production. Course is repeatable to a maximum of 12 units.

**ART 165 Intermediate Digital Painting and Drawing: Intermediate Painting Without A Trace 4** Lecture, 3 hours; laboratory, 4 hours; individual study, 2 hours. Prerequisite(s): ART 065. Continues the investigation of two-dimensional digitally based painting and drawing. Explores possibilities in combining traditional and digital painting techniques. Examines the relationship between this new medium and traditional painting, drawing, and photography. Course is repeatable to a maximum of 8 units.

**ART 167 Intermediate Digital Media: Web Authoring 4** Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): ART 009 or consent of instructor. Examines the histories, myths, and technical particularities of the Web from the artist's perspective. Includes art projects that are site-specific to the Internet. Explores issues including access, interface design, activism, multiple narratives, programming, and code. Does not cover software training or commercial graphic design.

**ART 168 Intermediate Digital Media: Interactive Technology 4** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): digital art course or consent of instructor. Create interactive digital artworks in both time-based and environmental forms; explore issues including interactivity, interface design, activism, and multiple narratives. Does not cover software training or commercial graphic design.

**ART 169 (E-Z) Digital Imaging Software For the Visual Arts: Intermediate Software Skills 1** Lecture, 6 hours per quarter; laboratory, 12 hours per quarter. Prerequisite(s): ART 003 or MCS 004 or ART 004 or ART 009 or ART 065 or ART 066. Covers digital imaging application across varied media. Includes Web design, digital video editing, video compositing and effects, Web authoring, digital photography, and desktop publishing. Targets specific software that aid in developing digital production skills that can be applied to a wide array of intermediate course work. E. Image Manipulation (Adobe Photoshop); F. Video Editing (Final Cut Pro, Avid, Media 100); G. Web Authoring (Dreamweaver, QuickTime); J. Graphic Design And Desktop Publishing (Quark). Course is repeatable to a maximum of 3 units.

**ART 171 Intermediate and Advanced Sculpture and Digital Technology 4** Lecture, 2 hours; laboratory, 4 hours; individual study, 2 hours. Prerequisite(s): ART 005, ART 066. Covers intermediate and advanced three-dimensional modeling and printing

resulting in sculpture derived entirely from the computer. Emphasizes individual projects with the potential to create both computer-based models and material-based sculptures. Discusses new digitally based sculptural possibilities in relation to historical sculptural practice. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable to a maximum of 8 units.

**ART 175 Advanced Digital Workshop 4** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 131/MCS 131 or ART 139 or ART 150/MCS 150. Designed to encourage the development of individual projects utilizing digital technology. Areas of inquiry may include, but are not limited to, digital imaging, Web-based works, forms of digital publishing, digital video, and digital multimedia installation. Involves laboratory exercises, lectures, discussion of articles and exhibitions, and self-directed assignments.

**ART 180 Contemporary Issues and Practice 4** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): any lower-division studio art course. A course structured around a sequence of three to six visiting artists, authors, and critics. Visitor presentations will be augmented by relevant articles and in-class presentations. Students generate written and oral responses to specific artists and topics. Artists and topics to be determined by the instructor. Course is repeatable to a maximum of 12 units.

**ART 185 Senior Exhibition Seminar 4** Seminar, 3 hours; activity, 3 hours. Prerequisite(s): restricted to class level standing of senior; restricted to major(s) Art (Studio); review and approval of proposed project for exhibition in quarter prior to exhibition; consent of instructor. Consists of independent work and group seminars. Includes coordination with gallery staff and administration, completion of an artist's statement, and presentation of a finished body of work in public exhibition. Satisfactory(S) or No Credit(N/C) is not available. Credit is awarded for one of the following ART 185 or ART 195.

**ART 190 Special Studies 1 to 5** Prerequisite(s): To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Total credit may not exceed 8 units.

**ART 195 Senior Thesis 4** Independent work, 12 hours. Prerequisite(s): completion of 32 units of upper-division studio art courses, review of a preliminary portfolio two quarters prior to intended enrollment; or consent of faculty advisor. The student produces and presents a finished body of work to the faculty. Credit is awarded for only one of ART 185 or ART 195.

**ART 198I Individual Internship 1 to 12** Field, 2 hours per unit. Prerequisite(s): consent of instructor and upper-division standing. Work with an appropriate professional individual or organization to gain experience and skills in the student's chosen art specialty. Repeatable to a total of 16 units; maximum of 4 units count toward major in Art.

## Graduate Courses

**ART 230 Contemporary Critical Issues 4** Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing. Focused analysis of contemporary issues of art and media practice communications theory. Investigates painting, sculpture, photography, digital practice, film, video, fiction, feminism, multicultural studies, and gay and lesbian studies. Involves readings, screenings, visiting artists or critics, and field trips. Course is repeatable to a maximum of 12 units.

**ART 240 Current Topics in Critical Theory 4** Seminar, 3 hours, extra reading, 3 hours; research, 2 to 3 hours. Prerequisite(s): graduate standing; ART 006/MCS 006 and ART 160 or equivalents or consent of instructor. Selected theoretical systems as applied to modern, postmodern, and post-postmodern art. Course is repeatable to a maximum of 12 units.

**ART 285 Peer Critique 4** Seminar, 3 hours, research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Provides a serious and sophisticated environment for peer critique of studio production. Involves readings, screenings, and field trips. Course is repeatable.

**ART 290 Directed Studies 1 to 6** Individual Study, 3 to 18 hours; studio, 3 to 6 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor. Individual study of selected topics directed by a faculty member. Course is repeatable.

**ART 292 Concurrent Studies in Art 1 to 4** Research, 3 to 12 hours. Prerequisite(s): graduate standing; consent of instructor. Taken concurrently with a 100-series course but on an individual basis. Involves research, critique, studio production, or written work commensurate with the number of units elected. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**ART 293 Directed Individual Studio Production 1 to 4** Studio, 3 to 12 hours. Prerequisite(s): graduate standing; consent of instructor; graduate advisor. Independent study with faculty member to evaluate artwork, assess progress and provide criticism. Topics may include historical precedents, theoretical readings and consultation on production or presentation of artworks. Course is repeatable.

**ART 299 Research For Thesis 1 to 4** Research, 1 to 6 hours; studio, 3 to 6 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor; satisfactory completion of 28 graduate units in the Masters of Fine Arts program. Individual research with faculty advisor in preparation for comprehensive exhibition for the degree. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Professional Courses

**ART 302 Teaching Practicum 1 to 4** Practicum, 2 to 8 hours; consultation, 1 to 4 hours. Prerequisite(s): graduate standing. Provides supervision of teaching in undergraduate Art courses. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.